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Doctor sleep cast wendy tarrance

Wendy Tarrance, 2019

Was there a lot of pressure in preparing to follow up an iconic performance like Duvall’s? I definitely put a lot of pressure on myself, but at the same time, I’ve seen THE SHINING so many times, and her performance is one of my favorites in any movie; I love Shelley Duvall. I’ve watched it a lot over the years, and I was already intimately familiar with her performance. So it was intimidating because I have for Shelley Duvall, but it was very easy to get lost in, because I was like, “I’m THE SHINING!” I was collaborating with Mike Flanagan? Working with Mike is an absolute dream. He is extremely even-keeled, and a very good leader. If he is stressed out, he does not let on to anybody else—maybe to his 1st AD [laughs], but certainly not to us. It’s wonderful, because he’ll only do a few takes. If you want another one, he’ll always give you one, but he’s so good at guiding you to where you need to go, you only need a couple of takes and there you go. He’s very specific, and he knows exactly what he wants, which is worth its weight in gold in a director; it is such a gift. And he’s just the coolest dude; he’s great to talk to, and you can nerd out about movies with him. After I wrapped, I actually stayed for a while just to shadow him, to watch his process, because I really like how he works. I do want to transition to directing as soon as possible, so I wanted to get a feel for what he does. In approaching Wendy, how did you find the balance between drawing from King’s DOCTOR SLEEP novel and Kubrick’s SHINING film? They are very different in certain ways, though I think it was a much harder task for Mike than it was for me. Because Wendy is in the book in the capacity of still being in that time after THE SHINING; it’s right after they leave the Overlook, and is about their life when they move to Florida. So for me, Wendy is still very much in that world; it’s not like there’s a new element to her that I had to play, so it was a little easier for me, a little less demanding than it was for Mike. How did little actor Roger Dale Floyd take to playing Danny? Roger is wonderful; he is my little man, he is such a sweetheart and he does an amazing job as Danny. I have a feeling that he will be in a lot more movies after this. We were very lucky; all the child actors in this movie were better than some of the adult actors I’ve worked with [laughs]. They were precocious and very professional, and Roger is 6, he’s truly a child, and he was dealing with some very intense scenes, and I was really impressed. Was it a strange experience, being such a fan of THE SHINING and walking onto the Overlook Hotel sets? That was like, my dreams came true. I was maybe the most excited I have ever been in my whole life, because I literally just walked into the Colorado Lounge and was like, “Oh, here I am in my ultimate fantasy!” I threw a tennis ball against the fireplace, and I had a whiskey in the Gold Room. Oh my God! I got chills, it was so great. People are going to go nuts for this movie, it’s unbelievable. 2019 film by Mike Flanagan Director SleepTheatrical release posterDirected byMike FlanaganScreenplay byMike FlanaganBased onDoctor Sleepby Stephen KingProduced by Trevor Macy Jon Berg Starring Ewan McGregor Rebecca Ferguson Kyleigh Curran Cliff Curtis CinematographyMichael FimognariEdited byMike FlanaganMusic by the Newton BrothersProductioncompanies Interpic Pictures Vertigo Entertainment Distributed byWarner Bros. PicturesRelease dates October 21, 2019 (2019-10-21) (Regency Village Theater) November 8, 2019 (2019-11-08) (United States) Running time152 minutes[1]CountryUnited StatesLanguageEnglishBudget\$45–55 million[2][3]Box office\$72.3 million[4][5] Doctor Sleep is a 2019 American supernatural horror film written and directed by Mike Flanagan. It is based on the 2013 novel of the same name by Stephen King, a sequel to King's 1977 novel The Shining. It is the second film in The Shining franchise.The film, which also serves as a sequel to the 1980 film adaptation of The Shining, directed by Stanley Kubrick, is set several decades after the events of the original and combines elements of the 1977 novel as well. Ewan McGregor plays the lead role as Danny Torrance, a man with psychic abilities who struggles with childhood trauma. Rebecca Ferguson, Kyleigh Curran, Cliff Curtis, and Carl Lumbly have supporting roles. In the film, Dan Torrance, now an adult, must protect a young girl with similar powers from a cult known as the True Knot, whose members prey on children who possess the shining to extend their own lives. Warner Bros. Pictures began developing a film adaptation shortly after Doctor Sleep was published in 2013. Writer-producer Akiva Goldsman drew a script, but the studio did not secure a budget for the film until the box office success of its 2017 horror film It, also based on a novel by King. Flanagan was hired to rewrite Goldsman's script and direct the film. Flanagan said the film would try to reconcile the differences between The Shining novel and film. Filming began in September 2018 in Georgia, including Atlanta and the surrounding area, and concluded in December 2018. Doctor Sleep held its world premiere at the Regency Village Theater in Los Angeles on October 21, 2019, and was theatrically released worldwide from October 31, 2019, and in the United States on November 8, 2019. The film received positive reviews from critics, with praise for Flanagan's screenplay and its performances (especially that of McGregor, Ferguson and Curran's) but criticism for its length.[6] Grossing just \$72.3 million worldwide, its performance at the box office was considered to be disappointing compared to the other King adaptations released in 2019. It Chapter 20 and Pet Sematary.[7] Plot Dan Torrance, still traumatized from his family's 1980 ordeal at the Overlook hotel,[a] is guided by the ghost of Dick Halloran to capture the ghosts of the Overlook in lockboxes. In 2011, he becomes an alcoholic to suppress his shining. After moving to a New Hampshire town, he recovers through Alcoholics Anonymous set up by his new friend Billy Freeman and becomes a hospice orderly, where he uses his shining to comfort dying patients, who nickname him "Doctor Sleep." Meanwhile, the True Knot, a cult of psychics led by Rose the Hat, extend their lifespans by consuming "steam", a psychic essence released by torturing and killing those who have the shining. In 2019, the True Knots are starving, as steam has become increasingly rare. They torture a boy to death for steam; a young girl named Abra Stone, whose shining is even greater than Dan's, senses this. She telepathically alerts Dan about the murder, but Rose senses Abra in the process. Rose projects her consciousness across the country and infiltrates Abra's mind, but is physically injured by a psychic trap set by Abra. Rose sends the remaining members after her for steam. Abra informs Dan about the True Knot. Although he is initially skeptical about stopping them, he changes his mind and recruits Billy and Abra's father, Dave, to help. They successfully kill most of the group except Rose, but Billy and Dave are killed and Abra is captured by Rose's partner, Crow Daddy. Dan shines into Abra and saves her from Crow Daddy, killing him in the process. Dan brings Abra to the Overlook as a last resort, believing it will be equally dangerous for Rose. He starts the hotel's boiler and explores the dormant building, "awakening" it with his shining. At the same time, he has visions of his time at the hotel. Rose arrives at the Overlook and overpowers Dan in a fight, but he saves himself by opening lockboxes in his mind and releasing the Overlook's ghosts. Drawn by Rose's power, the ghosts overwhelm and devour her, before turning on Danny and possessing him in a bid to try and make him kill Abra. After a brief moment where she cuts through his possessed mind, he tells her to save herself before the hotel overcomes him again. He goes to the boiler room but regains control before the hotel can make him deactivate it. Before he passes out, Dan sees a vision of himself as a child being comforted by his mother Wendy. Abra escapes as the Overlook burns down and the authorities arrive. Sometime later, Abra speaks to Dan's mind from some unknown location with him assuring her that he is fine. Dan comforts Abra, telling her to "shine on" and not to hide her gifts from the world. She shares to her mother that she has been conversing with Dan and her deceased father and that they are okay. Abra later encounters Mrs. Massey, the ghost of the bathroom in the Overlook's Room 237, in her bathtub; she confronts it and closes the door behind her. Cast Ewan McGregor plays the role of an aged-up Danny Torrance, originally portrayed by Danny Lloyd in 1980's The Shining. Ewan McGregor as Danny Torrance, an alcoholic man with psychic powers known as "the shining". Roger Dale Floyd plays a young Danny Torrance. The character first appeared as his young self and in the film The Shining, where he was played by Danny Lloyd, who in this film makes a cameo appearance as a spectator at Bradley Trevor's baseball game. Lloyd had been retired from acting for roughly 38 years, and was direct-messaged on Twitter by Flanagan to appear in the film. Producer Trevor Macy said of Lloyd's involvement, "[Lloyd] was excited to do [the cameo]. He hadn't acted since [the original]. He was a schoolteacher, and a very successful one at that, like making the world better. He came back for a day, and we were thrilled to have him." When pressed as to why the filmmakers did not extend the same offer to Jack Nicholson, Macy responded, "With Jack, I knew that they approached him for Ready Player One, and that he seems to be very serious about being retired. I had known that he was supportive [of the sequel] but retired." [8]. Rebecca Ferguson as Rose the Hat, leader of the True Knot, a cult that feeds on people with psychic powers. Kyleigh Curran as Abra Stone, a girl with "the shining". Dakota Hickman plays a young Abra Stone. Carl Lumbly as Dick Halloran, the late head chef of the Overlook Hotel who has "the shining". Dick was played by Scatman Crothers in The Shining.[9] Zaha McClarnon as Crow Daddy, Rose the Hat's lover and right-hand man in the True Knot. Emily Alyn Lind as Snakebite Andi, a young member of the True Knot who is able to psychically control people. Bruce Greenwood as Dr. John Dalton, leader of Dan's AA group and his boss at the hospice. Jocelin Donahue as Lucy Stone, Abra's mother. Cliff Curtis as Billy Freeman, Dan's friend, co-worker, and AA sponsor. Robert Longstreet as Barry the Chunk, a member of the True Knot. Carel Struycken as Grandpa Flick, an aging member of the True Knot. Alex Essoe as Wendy Torrance, Dan's mother. Wendy was played by Shelley Duvall in The Shining.[9] Zackary Momoh as Dave Stone, Abra's father. Jacob Tremblay as Bradley Trevor, a victim of the True Knot, known to Abra as the "baseball boy". Henry Thomas as The Bartender, an apparition who calls himself Lloyd but resembles Dan's late father. Jack Torrance:[10] Thomas thus also portrays Torrance briefly in flashback scenes. In The Shining, Torrance was portrayed by Jack Nicholson and Lloyd was portrayed by Joe Turkel.[11] Additionally, Catherine Parker appears as Silent Sarey, Met Clark as Short Eddie, Selena Anderson as Apron Annie, and James Flanagan as Diesel Doug, all members of the True Knot cult. Violet McGraw portrays Violet, a child who is murdered at the start of the film by the True Knot cult and later fed to Snakebite Andi as part of her induction into the group, while Bethany Anne Lind portrays Violet's mother. Sadie and KK Heim portray the Grady sisters, with Kaitlyn McCormick and Molly Jackson providing their voices; the characters were originally played by twins Lisa and Louise Burns in The Shining. Sallve Hooks portrays Mrs. Massey, Michael Monks portrays Delbert Grady, and Hugh Maguire portrays Horace Derwent, respectively, played by Lia Beldam and Billie Gibson, and Norman Gay in The Shining. Regarding the recast characters, Flanagan explained, "We explored everything, and there were only really two options I saw it. It was either going to be something that was performed, or something that was digital. And even if we had Nicholson come back, based on the rules of the hotel and how the ghosts appear with respect to their age, he'd be performing the part through a digital avatar." Flanagan said that de-aging and digital actors, while improving rapidly, were still inadequate. "The idea of having a digital Danny Torrance riding a trike five minutes into the movie, that just seemed like we were making a video game at that point. It felt disrespectful." Noting that any solution would be controversial, the director decided that the best approach "was not to do impressions; it was to find actors who would remind us of those iconic performances, without ever tipping into parody...I just want to be able to tilt people's memories toward those original actors, but then let the characters be their own. I want to cast someone to play Dick Halloran.[1] I don't want to cast someone to play Scatman Crothers." [12] The idea of casting a Nicholson impersonator as Jack was also considered, as was casting a big-name actor associated with or reminiscent of Nicholson, such as Leonardo DiCaprio or Christian Slater. Nicholson was also invited to make a cameo appearance as another character, but declined.[13] Connections to The Shining novel and film Further information: The Shining film § Comparison with the novel Doctor Sleep is based on the 2013 horror novel of the same name by Stephen King. The 1977 novel The Shining was adapted into a 1980 horror film of the same name by director Stanley Kubrick. King was critical of Kubrick's film adaptation to the point of writing and executive-producing a new adaptation with the 1997 television miniseries.[14] While the film Doctor Sleep is intended to be a direct adaptation of the 2013 sequel novel, director Mike Flanagan said Doctor Sleep still "acknowledge[s] Kubrick's The Shining in some way".[15] Flanagan said, "It is an adaptation of the novel Doctor Sleep, which is Stephen King's sequel to his novel, The Shining. But this also exists very much in the same cinematic universe that Kubrick established in his adaptation of The Shining." [16] He explained working with all the people with psychic powers. Kyleigh Curran as Abra Stone, a girl with "the shining". Dakota Hickman plays a young Abra Stone. Carl Lumbly as Dick Halloran, the late head chef of the Overlook Hotel who has "the shining". 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